

# Notte a sorpresa

Basso elettrico

Chitarra acustica

The first system of music shows the electric bass part. The top staff is the Treble Clef (TAB) and the bottom staff is the Bass Clef (TAB). The bass line consists of four measures. The first measure has notes 1, 1, 0. The second measure has notes 3, 3, 3 with a slur over the last two notes and a dot above the first. The third measure has notes 1, 1, 0. The fourth measure has notes 3, 3, 0 with a slur over the last two notes and a dot above the first. The final note of the fourth measure is 2, 2, 4, 2 with a dot above the 2. The acoustic guitar staff is empty.

6

B. el.

Chit. cl.

la del cen tro rien mai

The second system starts at measure 6. The electric bass part has four measures with notes: 0, 0, 0; 0, 2, 2, 9; 0, 0, 4; 2, 2, 2, 9. The acoustic guitar part has four measures with notes: 2, 2, 2, 0, 0; 0, 5, 3, 3, 3; 0, 3, 0, 2, 2; 2, 0, 2, 0, 2. The lyrics are: la del cen tro rien mai.

10

B. el.

Chit. cl.

di fra den ti stan mai.

The third system starts at measure 10. The electric bass part has four measures with notes: 0, 0, 0; 0, 2, 2, 9; 0, 0, 4; 2, 2, 2, 9. The acoustic guitar part has four measures with notes: 2, 2, 2, 0, 0; 0, 5, 3, 3, 3; 0, 3, 0, 2, 2; 2, 0, 2, 0, 2. The lyrics are: di fra den ti stan mai.

14

B. el.

Chit. cl.

te la E min 7th te

The fourth system starts at measure 14. The electric bass part has four measures with notes: 0; 4, 0, 0, 0, 1; 2, 2, 0, 0, 0; 0, 2, 2, 2. The acoustic guitar part has four measures with notes: 2, 3, 2, 0, 0; 0, 2, 2, 3, 2, 0, 0; 2, 3, 2, 0, 0; 2, 3, 2, 0, 0. The lyrics are: te la E min 7th te.

19

B. el. TAB 3 0-1-2 0 2 2 4-5 2 0 0-1-2-3 0

Chit. cl. TAB 5 5 5 5 1 3 6 6 5 5 5 6 5 3 1 3 1 3 6

Re tut ta l'a che not te sor

22

B. el. TAB 5 0-2-2 2 7-5 3 0-1-2 0 2 2 4-5 2

Chit. cl. TAB 6 5 3 1 1 3 3 3 6 5 5 5 1 3 6 6 5 5 5

que sta gran cit

25

B. el. TAB 0 0-1-2-3 3 0 5 0-2-2 2 7-5 0 5-0

Chit. cl. TAB 6 5 3 1 1 3 1 6 6 5 3 1 1 3 0 3 1 1 0 0 3 3 3 0

come na ma lin co nia

29

B. el. TAB 0 2 2-4-2 2 0 0 0

Chit. cl. TAB 1 0-0-3 3 3 2 2 2 0 0 0 5 3

spaz dal ven

33

B. el. TAB 0 2-2-9 0 0-4 2-2-2-9 0 0-0

Chit. cl. TAB 3 3 3 0 3 0 2 2 0 2 2 2 0 2 2 2 0 0 0 5 3

to ten che' mi mi spen

37

B. el. TAB 0 2-2-9 | 0 0-4 | 2-2-2-9 | 0-5-14-14-12-0

Chit. cl. TAB 3-3-3-3 | 0-0-2-2 | 2-0-2-2 | 2-0-2-2 | 2-3-2-0-0-0-2-2

do sen mai. de

41

B. el. TAB 4-4-0-0 | 0-1-2 | 2-2-0-0 | 0-0-2-2

Chit. cl. TAB 2-3-2-0-0-0 | 3-2-3-2-0-0 | 3-0-3-3-3

le E min\_7th de

45

B. el. TAB 3-0-1-2 | 0-2-4-5-2 | 0-0-1-2-3-3-0

Chit. cl. TAB 5-5-5-5 | 1-3-6-6-5-5-5 | 6-5-3-1-3-1-3-6

Re tut ta l'a che not te sor

48

B. el. TAB 5-0-2-2 | 2-7-5 | 3-0-1-2-0 | 2-2-4-5-2

Chit. cl. TAB 6-5-3-1-1-3 | 3-3-6-5-5-5 | 1-3-6-6-5-5-5

que sta gran eit

51

B. el. TAB 0-0-1-2-3-3-0 | 5-3-3-0-2-2 | 2-7-5-5-0 | 3-3-3-3

Chit. cl. TAB 6-5-3-1-1-3 | 1-3-6-6-5-3-1-1-3 | 0-3-1-1-0-0-3-3-3-0

come na ma lin co nia

55

B. el. **TAB**

Chit. cl. **TAB**

Qua la' malin conia

61

B. el. **TAB**

Chit. cl. **TAB**

Qua la' malin conia Qua

66

B. el. **TAB**

Chit. cl. **TAB**

la' malin conia Qua